

ABSOLUTE BATMAN



ALL IN

15+
TEEN

8



SNYDER
MARTIN
VICENTE

ALL IN



ABSOLUTE

Wonder Woman #8

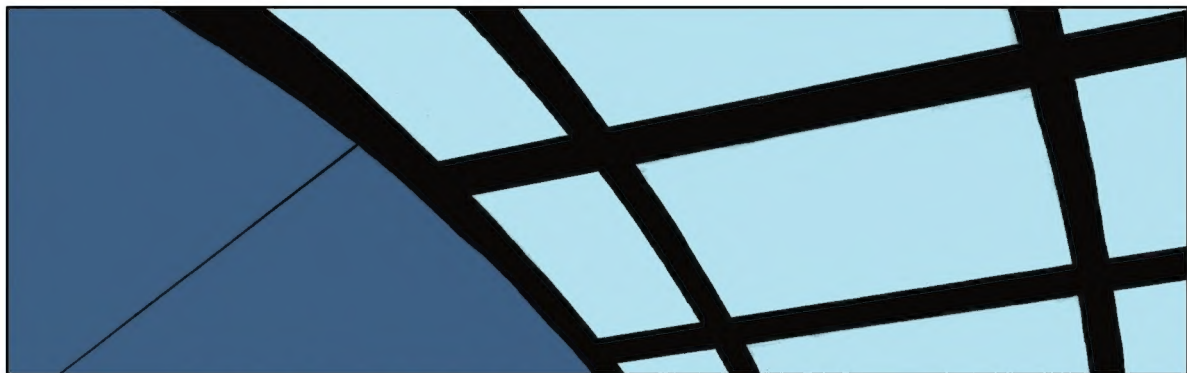
**HER MOTHER TRAINED
HER FOR BATTLE...**

**...BUT
NOTHING
COULD
PREPARE
HER FOR
THIS.**

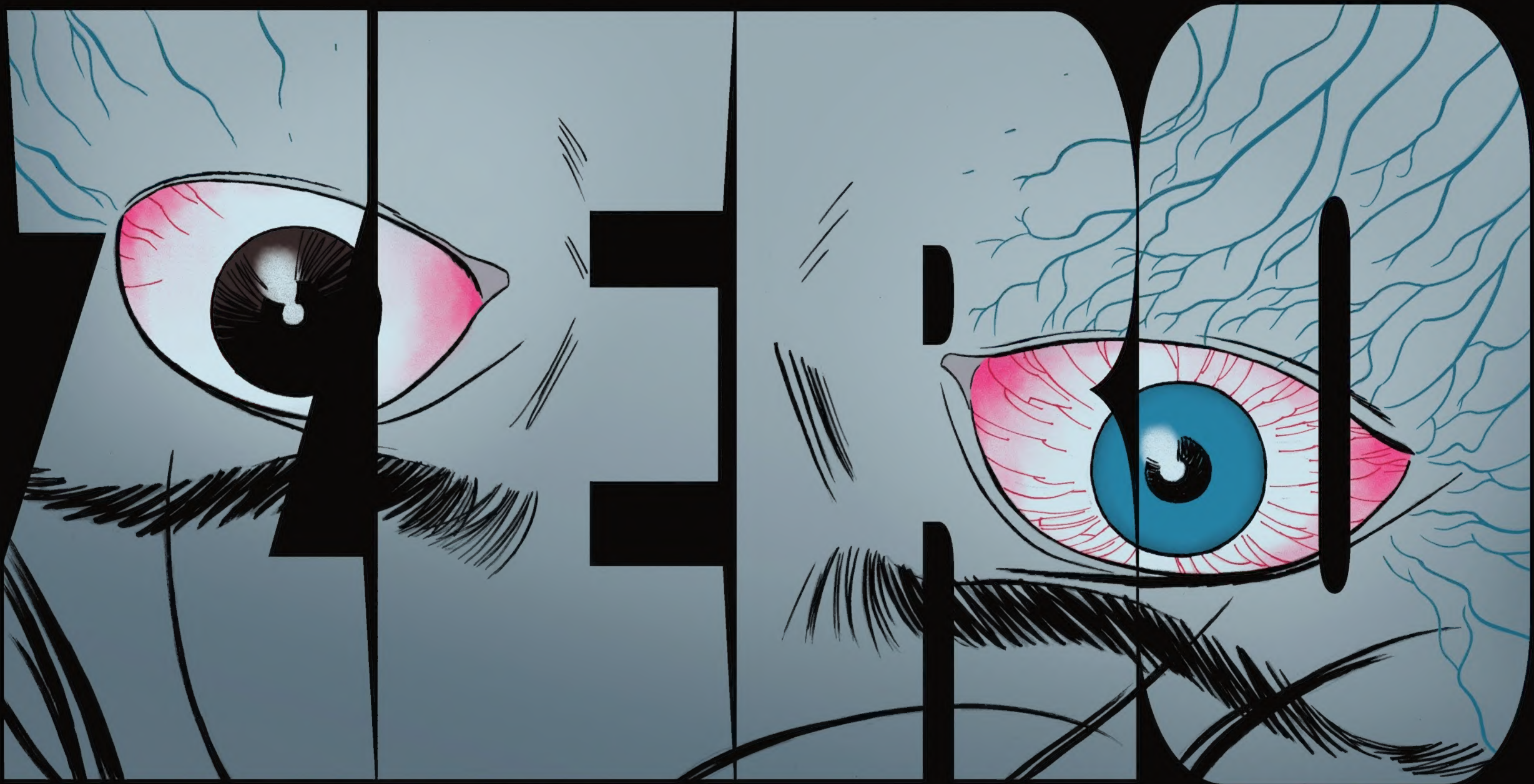
**DIANA ENTERS THE LABYRINTH
AS A NEW ARC BEGINS!**

Written by **KELLY THOMPSON** • Art by **HAYDEN SHERMAN**

MAY

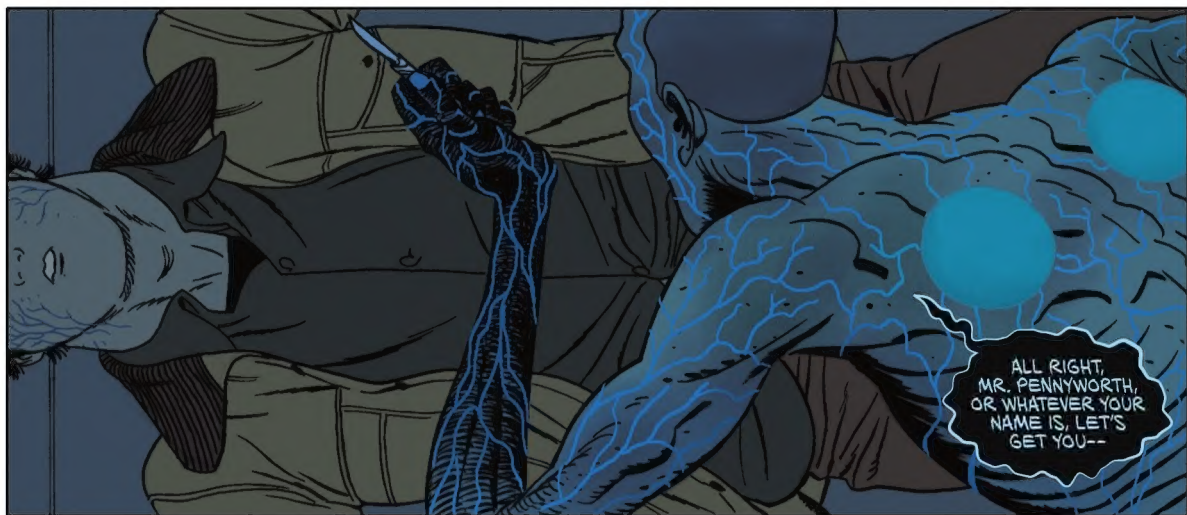


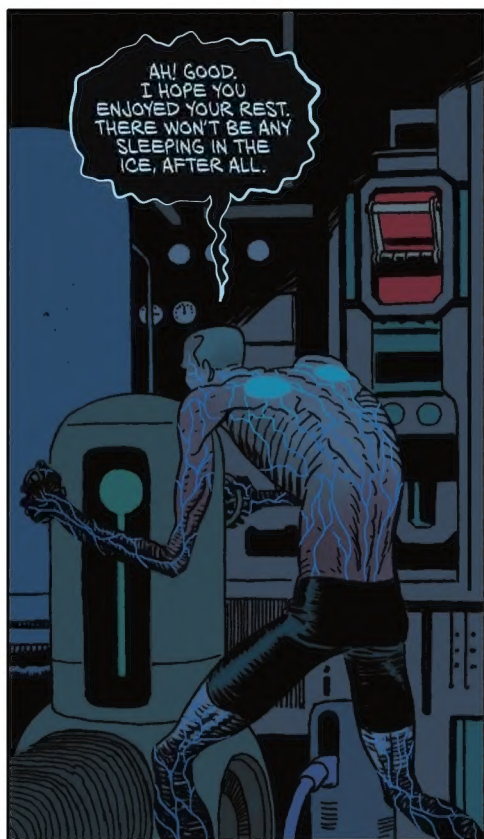
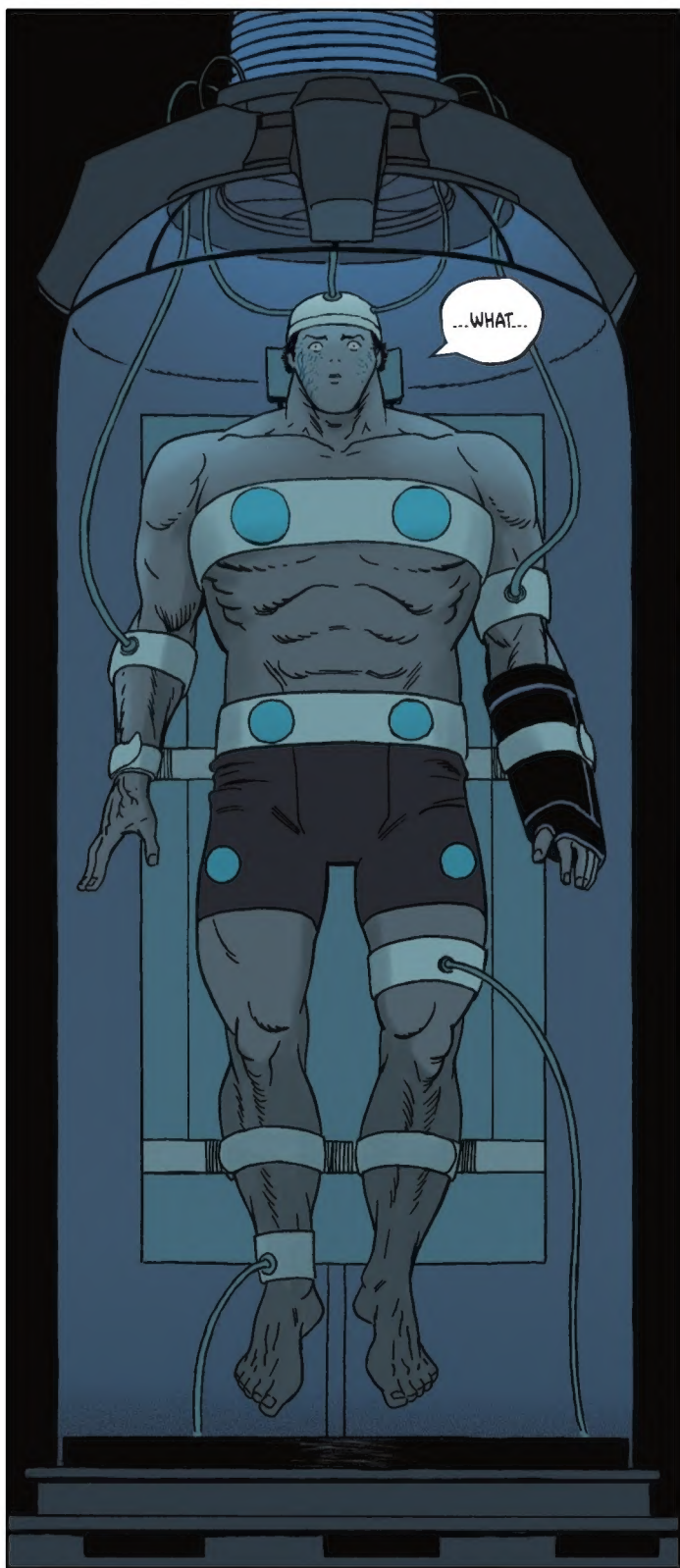
ABSOLUTE

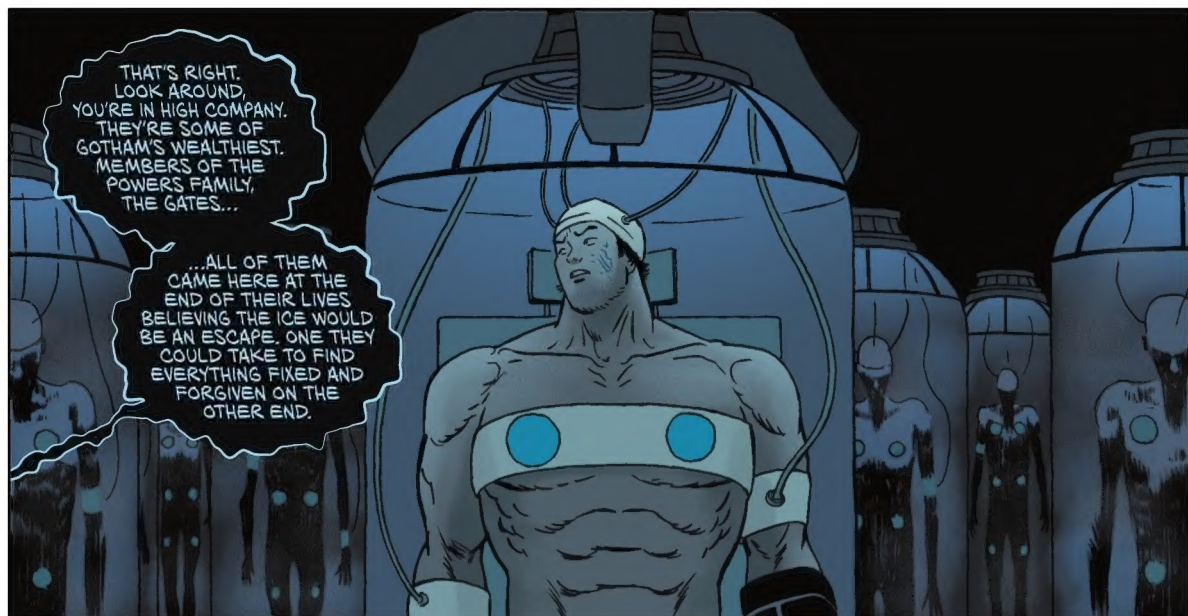


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ARTIST: MARCOS MARTÍN
COLORIST: MUNTA VICENTE
LETTERER: CLAYTON COWLES

COVER: NICK DRAGOTTA & FRANK MARTIN
VARIANT COVERS: BRUNO REDONDO, MARCOS MARTÍN
1:25 VARIANT COVER: RAMON VILLALOBOS
1:50 VARIANT COVER: YANICK PAQUETTE & MARCELO MAIOLO
ASSOC. EDITOR: SABRINA FUTCH • EDITORS: KATIE KUBERT & ANDREW MARINO
EXECUTIVE EDITOR: CHRIS CONROY • SPECIAL THANKS TO DENIZ CAMP
BATMAN CREATED BY BOB KANE WITH BILL FINGER







THAT'S RIGHT.
LOOK AROUND,
YOU'RE IN HIGH COMPANY.
THEY'RE SOME OF
GOTHAM'S WEALTHIEST.
MEMBERS OF THE
POWERS FAMILY,
THE GATES...

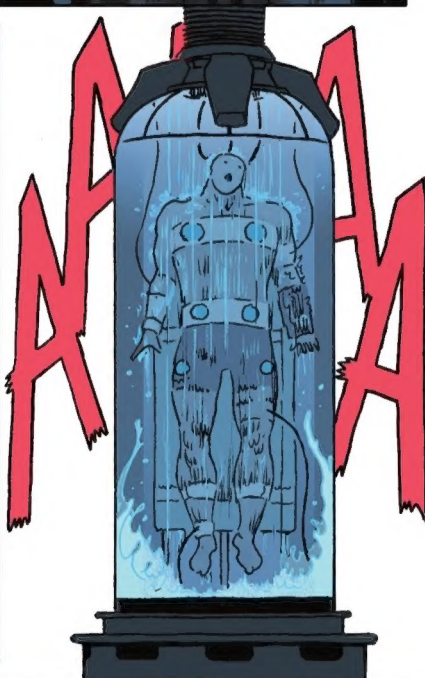
...ALL OF THEM
CAME HERE AT THE
END OF THEIR LIVES
BELIEVING THE ICE WOULD
BE AN ESCAPE. ONE THEY
COULD TAKE TO FIND
EVERYTHING FIXED AND
FORGIVEN ON THE
OTHER END.



BUT THE ICE
ISN'T SALVATION.
IT'S THE MEMORY
OF ALL WE WANT
TO FORGET.



IT'S
VENGEANCE.



NOW...AS YOUR
TEMPERATURE DROPS,
YOU MIGHT FEEL A BURNING.
HYPOTHERMIA SCRAMBLES
THE BRAIN'S THERMO-
REGULATION.

IT'S WHY SO
MANY PEOPLE FREEZING TO
DEATH REMOVE THEIR CLOTHES.
DON'T WORRY THOUGH, SOON
THE SUFFERING WILL PASS
BEYOND HOT
OR COLD.

OF COURSE, FOR
THE FIRST **THIRTY YEARS**
OR SO, ALL YOU'LL WANT IS
DEATH. BUT AFTER THAT, HOPEFULLY,
IF YOU'RE LIKE ME, YOU'LL COME
TO ACCEPT IT, EVEN **LOVE**
IT. THE **PAIN**.



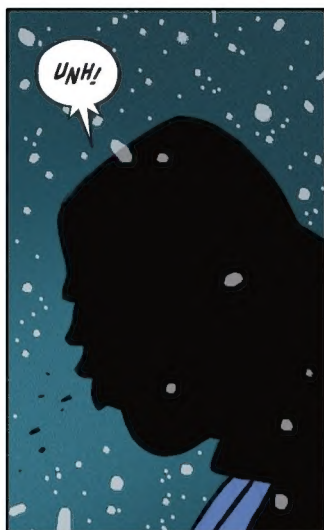
Every single
cell shrieks.

There's no room
for anything else
anymore.

No feeling but
this, no thought
but this.

I am nothing
but agony.





Tank filling. Liquid getting colder.

Running out of time.

Reach...

"JUST LIKE EVERY DARE HE TOOK"

"MATCHES"

TCHAK

Have to hurry... skin on fire. Cast breaking down.

"BECAUSE HE COULD NEVER GET PAST IT, BRUCE. YOUR DAD GOING BACK FOR HIM. BEING THE LAST ONE IN THE DOOR."*

BAT ENCLSM

*SEE ISSUE #1!

Temp plunging. Burning up.

"MATCHES BLAMED HIMSELF FOR YOUR DAD STAYING OUT THERE INSTEAD OF COMING INSIDE WITH ALL OF US."

"MY DAD STAYED OUT BECAUSE--"

Only get a few tries...

Burning...

Freezing...

YOU, YOU'RE NOT THERE... ARE YOU?

PFFST

Down to one...

PFFST

"ALL THOSE YEARS. HE LET IT EAT HIM UP"

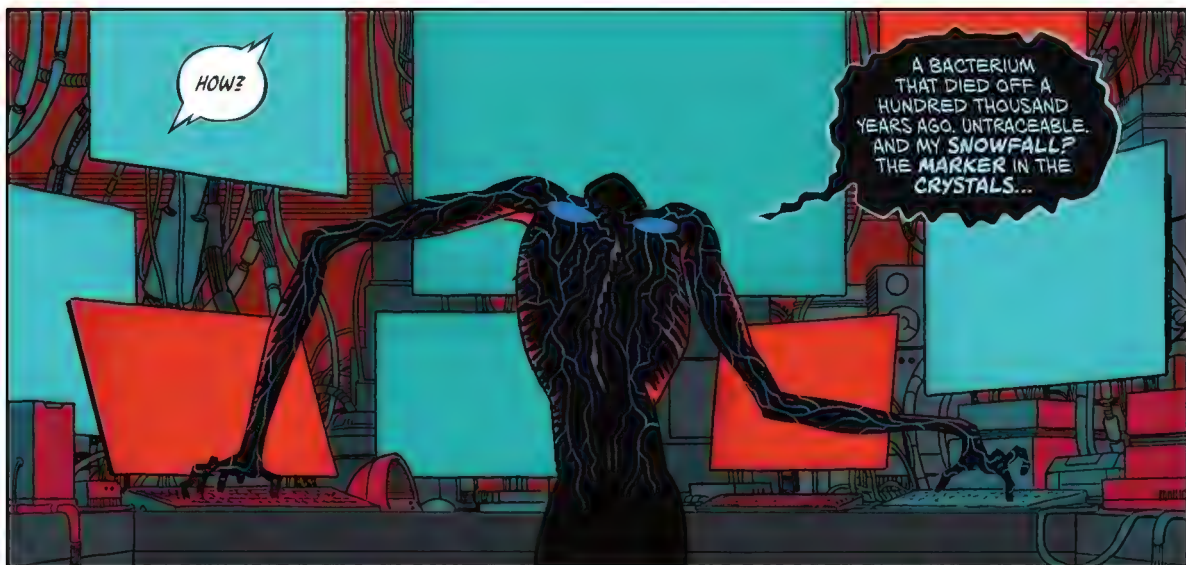
"UNTIL HE WAS DOWN TO ZERO, MAN. NOTHING."

TNK

Ammo almost gone.

TNK CRRK

PFFST

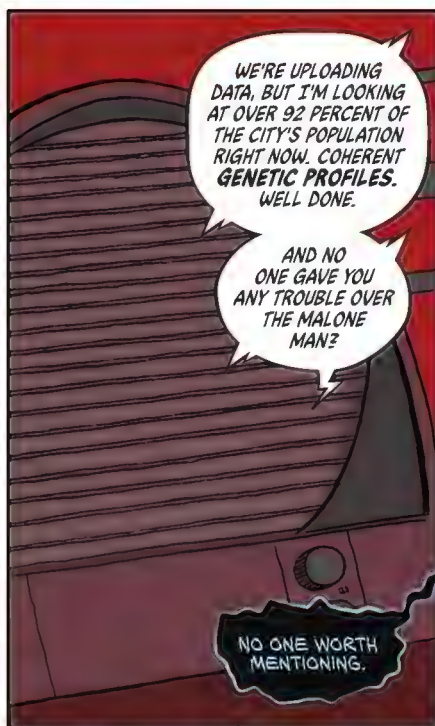


HOW?

A BACTERIUM
THAT DIED OFF A
HUNDRED THOUSAND
YEARS AGO. UNTRACEABLE.
AND MY **SNOWFALL?**
THE **MARKER** IN THE
CRYSTALS...



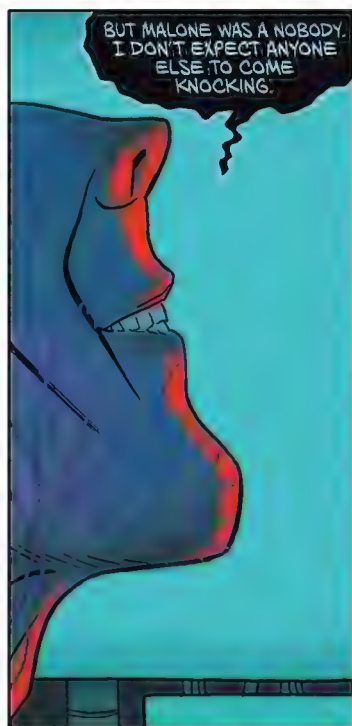
...ANYONE
WHOSE SKIN IT
TOUCHED SHOULD
ALREADY BE FULLY
READABLE
TO YOU.



WE'RE UPLOADING
DATA, BUT I'M LOOKING
AT OVER 92 PERCENT OF
THE CITY'S POPULATION
RIGHT NOW. COHERENT
GENETIC PROFILES.
WELL DONE.

AND NO
ONE GAVE YOU
ANY TROUBLE OVER
THE MALONE
MAN?

NO ONE WORTH
MENTIONING.



BUT MALONE WAS A NOBODY.
I DON'T EXPECT ANYONE
ELSE TO COME
KNOCKING.

CRASH

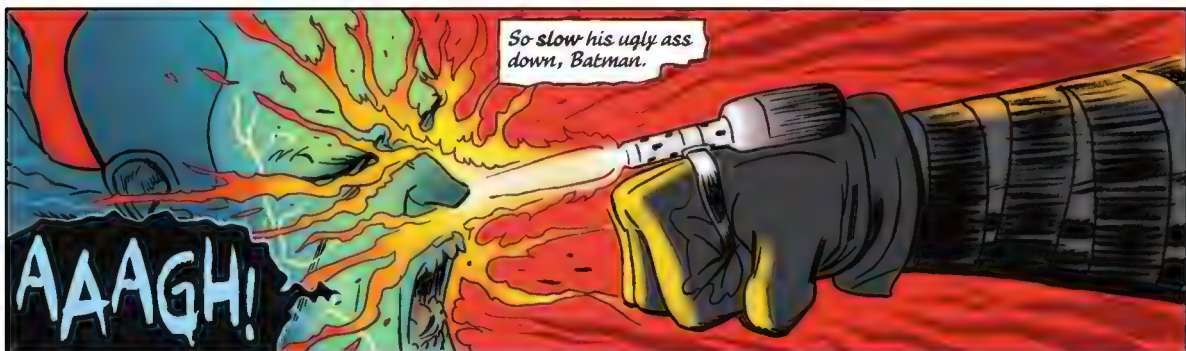


He's fast. And you... your body temp
can't be above 96 yet. Still hypothermic.
Blood feels like #&%& slush.



He's too fast for
you right now.

So slow his ugly ass
down, Batman.



He's strong, too.
Ice woven into the
muscle tissue,
petrified,
fibrous.

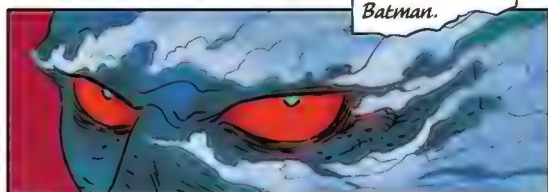
POW



You, though,
you're still
trying to hide
the shivering.



So weaken him,
Batman.

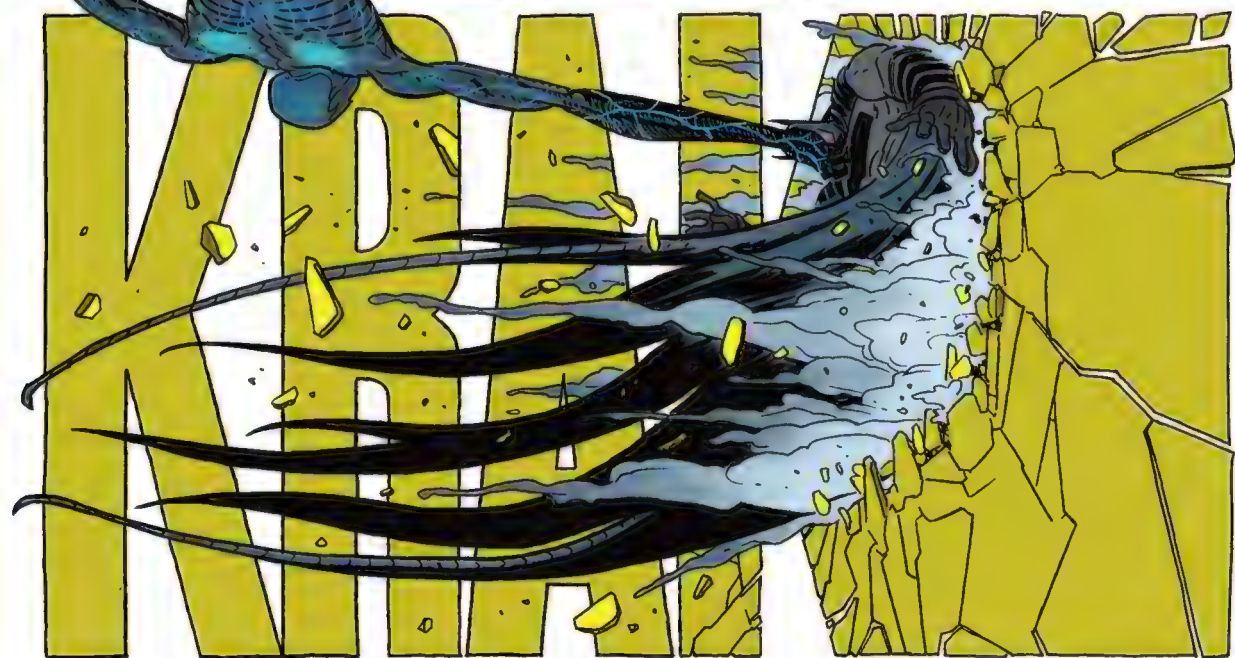


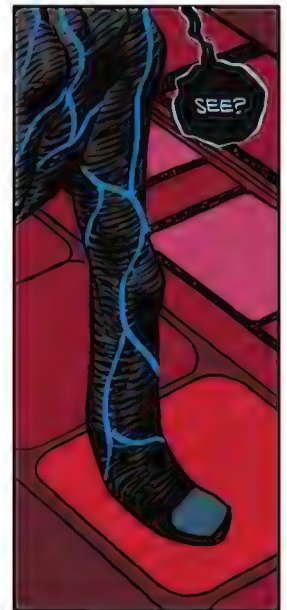
Go for
the nerve
bundles...

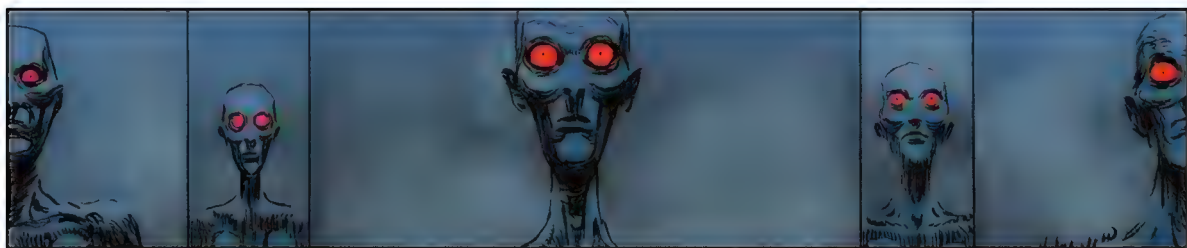




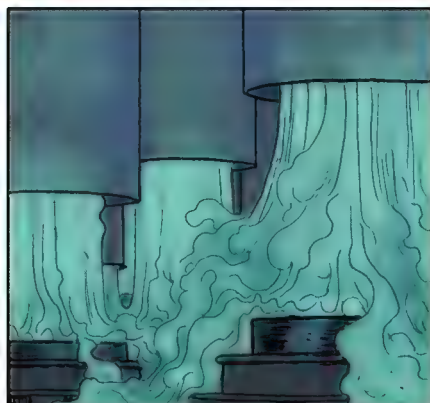
Keep the pressure
on. Don't let him
get the upper--



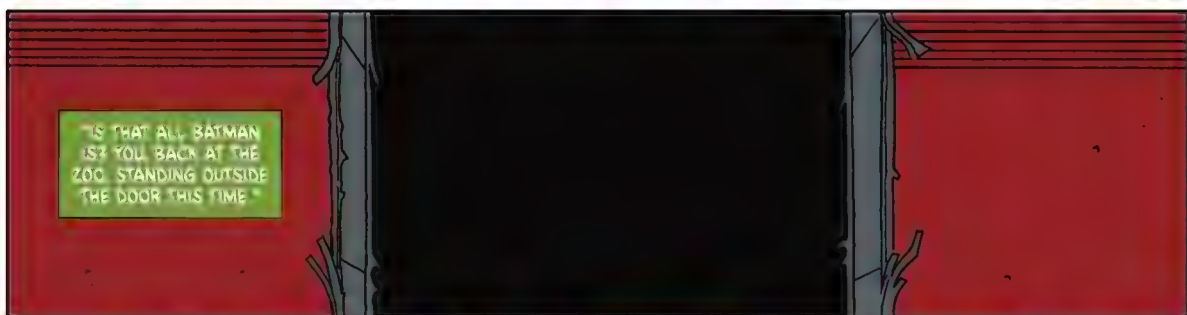




NOW I NEED TO ASK
YOU SOMETHING.



YOU HEARD ME, BRUCE.
DO YOU WANT TO *DIE*?



A sound from inside,
skittering...

Fries calls out to them, tells
them I'm here to save them...

...and before I know what's
happening, they're on me.





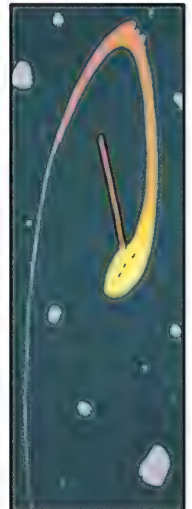
What happens next...



BECAUSE YOUR DAD, HE DIDN'T WANT TO DIE AND IT WASN'T HIS **DEATH** THAT MADE HIM A HERO. YOU HEAR ME? IT WAS HIS **LIFE**.

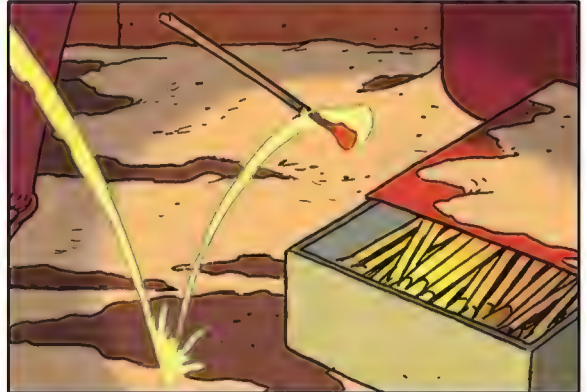


They're falling apart in my hands.



But they keep coming...

...like they want me to.



THAT'S THE HARD PART, MAN.



GETTING THROUGH.
NOT LETTING IT
CRUSH YOU. BUT THAT'S
WHAT WE DO HERE, IN
CRIME ALLEY. WE'RE
SURVIVORS.

AIN'T
THAT THE
TRUTH.

SO
BATMAN NEEDS
TO BE ONE, TOO.
UNDERSTAND?



"NOW I'LL ASK YOU
ONE MORE TIME..."



...DO YOU WANT
TO DIE?



COME ON!
DON'T GIVE
UP NOW! I'M
RIGHT HERE!



"I NO!"

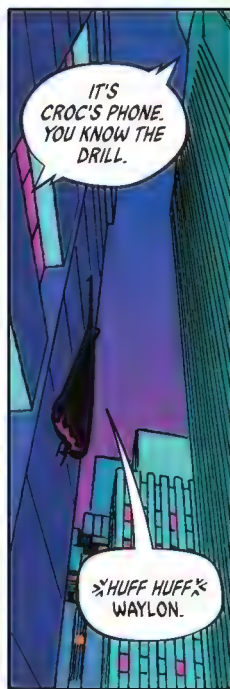
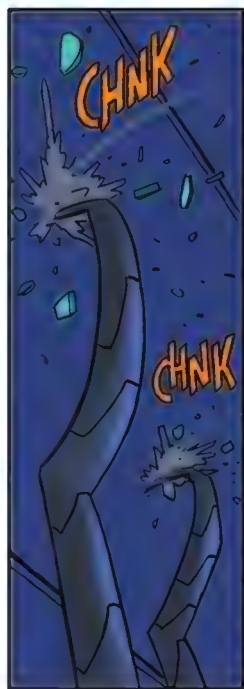


"I SAID DO YOU
WANT TO DIE?"

"NO!"

"THEN LIVE"

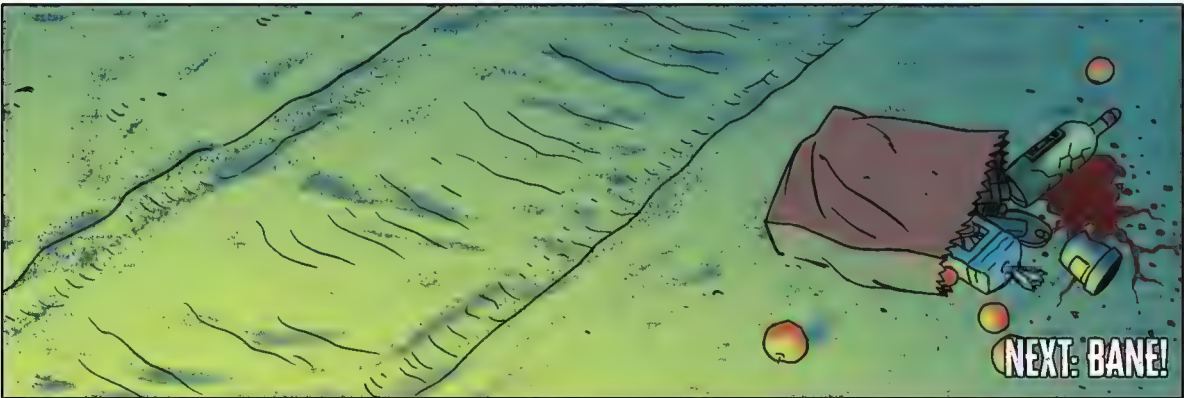
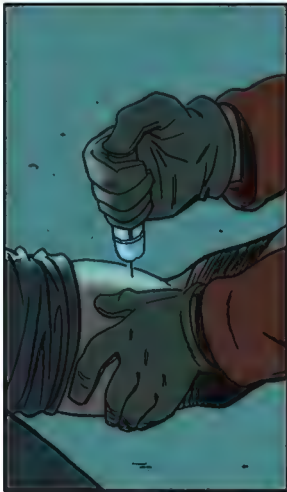




IT'S CROC'S PHONE. YOU KNOW THE DRILL.

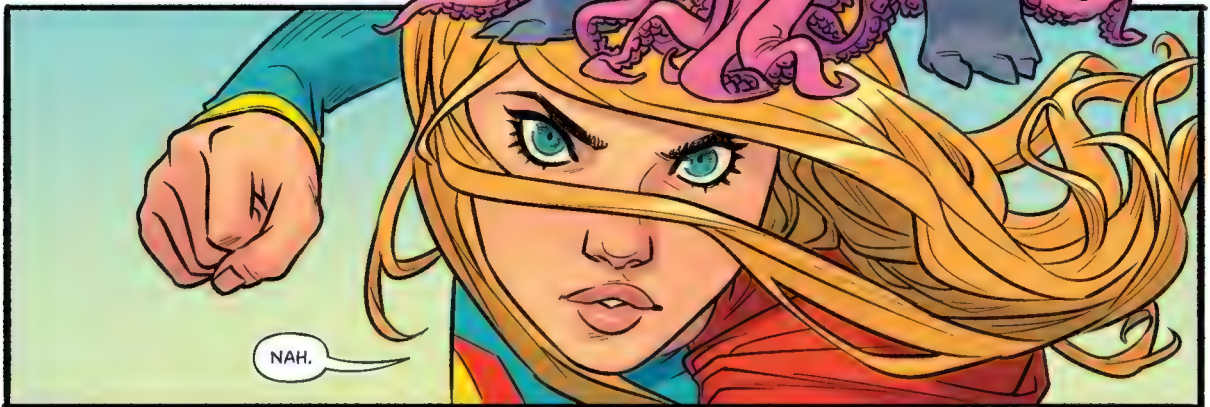
×HUFF HUFF× WAYLON.

LISTEN, THERE'S SOMETHING... SOMETHING IN THE SNOW. SOMETHING BAD. CALL THE OTHERS--I'LL FILL YOU IN. BUT, WAY...





SUPERGIRL
#1 PREVIEW
SOPHIE CAMPBELL WRITER/ARTIST
TAMRA BONVILLAIN COLORIST
BECCA CAREY LETTERER
SUPERGIRL BASED ON THE CHARACTERS
CREATED BY JERRY SIEGEL AND JOE
SHUSTER BY SPECIAL ARRANGEMENT
WITH THE JERRY SIEGEL FAMILY



KARA ZOR-EL IS THE LAST SURVIVOR OF KRYPTON'S ARGO CITY IN HIS FINAL ACT. HER FATHER BUILT A ROCKET TO SEND HIS TEENAGE DAUGHTER INTO OUTER SPACE AFTER HER BABY COUSIN, KAL-EL. LITTLE DID SHE KNOW SHE WOULD ARRIVE ON EARTH AND BE REUNITED WITH HIM AS AN ADULT CALLING HIMSELF SUPERMAN.

OVER THE YEARS, KARA LEARNED TO ADJUST TO HER NEW LIFE AND POWERS, LIVING IN THE TOWN OF MIDVALE WITH HER ADOPTIVE PARENTS, ELIZA AND JEREMIAH DANVERS. ALONG WITH HER ANIMAL FRIENDS STREAKY THE SUPERCAT AND KRYPTO THE SUPERDOG, SHE EMBARKED ON A CRUSADE FOR JUSTICE AND TRUTH AS **SUPERGIRL**. HER DARING ADVENTURES HAVE BROUGHT HER TO THE FARTHEST REACHES OF THE GALAXY, BUT NOW SHE'S BACK ON EARTH LOOKING FOR THE NEXT ONE

CURSE YOU,
SUPERGIRL!

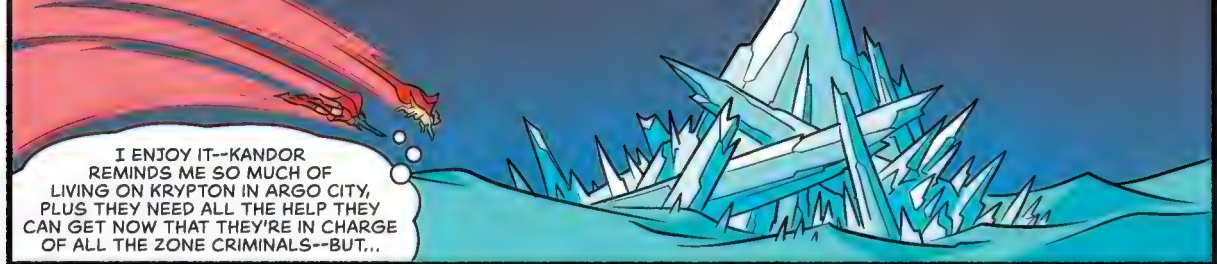
COME ON,
KRYPTO, LET'S
GO GET ALL THOSE
POOR SHARKS
BACK TO THE
OCEAN...

...BEFORE WE
HEAD TO THE
**FORTRESS OF
SOLITUDE** FOR MY
DAILY **KANDOR**
PATROL.

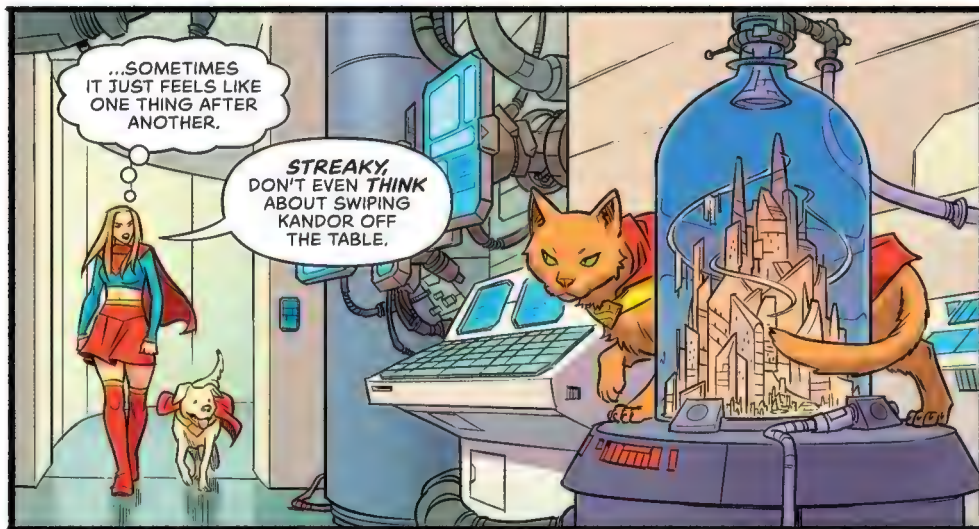
WOOF!

EVER
SINCE KAL WAS
EXILED FROM **KANDOR**
FOR THE **PHANTOM
ZONE** INCIDENT, I'VE
REALLY HAD TO PICK UP
THE SLACK THERE.



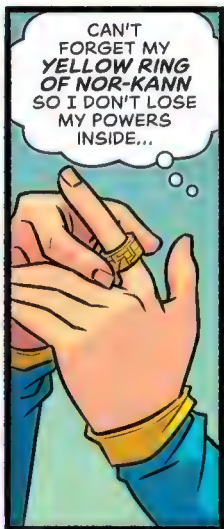


I ENJOY IT--KANDOR REMINDS ME SO MUCH OF LIVING ON KRYPTON IN ARGO CITY, PLUS THEY NEED ALL THE HELP THEY CAN GET NOW THAT THEY'RE IN CHARGE OF ALL THE ZONE CRIMINALS--BUT...



...SOMETIMES IT JUST FEELS LIKE ONE THING AFTER ANOTHER.

STREAKY,
DON'T EVEN THINK ABOUT SWIPING KANDOR OFF THE TABLE.



CAN'T FORGET MY **YELLOW RING OF NOR-KANN** SO I DON'T LOSE MY POWERS INSIDE...



BE BACK SOON, YOU TWO. SIT TIGHT. NO FIGHTING.



BARF, GOING THROUGH THE **MICROWAVE MINIATURIZATION TUNNEL** ALWAYS MAKES ME A LITTLE QUEASY.

UH-OH, A RUNAWAY TRAIN--!



I GOT THIS, EVERYONE! STAND CLEAR!



ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS
A WEEKLY PODCAST



HIGH VOL. BATMAN



© & TM DC.



LISTEN EVERY WEDNESDAY



NATION

SPOTLIGHT ON

ALL IN

SUPERMAN UNLIMITED

INTERVIEW WITH DAN SLOTT

After two decades away from DC, superstar writer Dan Slott is back in a very big way—teaming with Eisner Award-winning artist Rafael Albuquerque for *Superman Unlimited*, a new ongoing series debuting in May that will be the primary venue for the Man of Steel's adventures in the present day.

What makes *Superman Unlimited* distinct from the other current Superman comics?

There's a certain movie coming out around the corner. [Laughs] This book is going to come out around the exact same time. If you are interested in seeing a whole new age of Superman, here is a brand-new book. This is a jumping-on point for any reader at any time, and something is going to happen in the first issue that is so...meteoric that it's going to affect the entire Superman line.



You definitely have a history with writing some of pop culture's most iconic superheroes, let's say. What has it been like taking on Superman?

When I've taught classes, kids ask the question, "Where do you get your ideas from?" The answer I tell them is, "You're always having ideas." What a good writer does is write them down, because if you don't, you will forget them. When it's time to write, you open up that notebook, and you've got all the ideas you've been having forever.

I grew up loving Superman. Whenever I had a Superman idea, I'd write it down and say, "That's going in the Superman pile, and someday we'll get to that story."



How are you enjoying collaborating with Rafael Albuquerque?

I'm getting married in the near future. My wallpaper on my phone has been my fiancée for the longest time. We got this sketch in of how our Superman is going to look, and I made that my wallpaper. [Laughs] It's amazing working with Rafael. This book's going to look great.

Which supporting cast members are you digging into in *Superman Unlimited*?

I get to play with Superman, I get to play with Ma and Pa Kent, Krypto's going to show up, I get to play with the *Daily Planet* supporting cast—you get to see Lois as the editor-in-chief, but we're going to expand her role. You're going to get to see Tee-Nah, Solovar's goddaughter from Gorilla City, who's our new IT specialist for the *Daily Planet*. Jimmy is going to a new city—he will commute to Metropolis, but I can't wait for people to see where he ends up.

Anything you can tease about which villains will show up?

If I tell you the name, you'll be like, "You're bringing back that Superman villain?" But when you see what we do, and how messed up it is, you'll be like, "That is now one of my favorite Superman villains of all time." I can't wait for that.



**DON'T MISS
SUPERMAN
UNLIMITED #1,
ON SALE IN MAY!**

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The Last Kryptonian-DCP

